

SWAROVSKI
INTERIOR
INSPIRATIONS
2014



MINDSET

Sometimes you just want something completely different, a breathtaking, mind-altering, heady experience. What about an awesomely glamorous world, where the sensory overload is just intoxicating?

DESIGN INSPIRATION

Going for maximum impact, this is a carefully considered, glorious orchestral symphony for ALL the senses. Technology is used simply, providing fabulous effects, stimulating human emotional reactions and sensuality. Lighting installations, sweeping forms and metallic glows enhance the experience. Enter, let your jaw drop, and just take it all in!

CRYSTAL INSPIRATION

Crystals create rainbows, refract colors, bounce and glide off surfaces. They add starlight and delight our eyes. Crystals are glamour creators, the enhancers of value. With one stroke, they add high-tech modernity, play with the other surfaces, and bring the whole effect together.

KEYWORDS

Mind-blowing, 5-star, sensual, amazing, exciting.

COLORS

All the hues of precious metals are a backdrop to glowing neon blues, rainbow effects, fully saturated color, and luscious, fabulously glossy surfaces.

GLAMOUR

Room to celebrate

pantone
13-1012 TPX
frosted almond

pantone
16-11325 TPX
copper

pantone
15-0927 TPX
pale gold

pantone
18-3949 TPX
dazzling blue

pantone
18-5619 TPX
tidepool

pantone
19-3230 TPX
grape juice

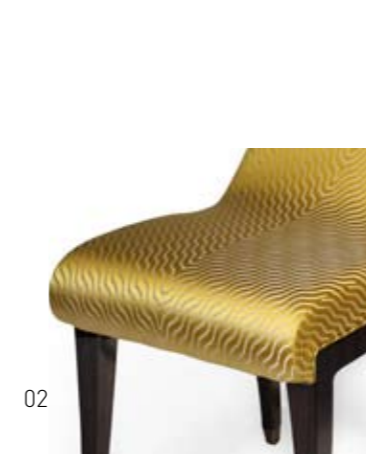
pantone
17-3730 TPX
paisley purple

pantone
14-5002 TPX
silver



Celebrity lifestyle and glamour needs stage lighting and choreography. Glowing neon light echoes and resonates from ultra smooth varnished surfaces, glittering glass, steel

and glorious crystal. Fabrics are stage curtains in satin-smooth, light-reflecting kaleidoscopic colors. Your world is a stage and every entrance heralds rapturous applause!



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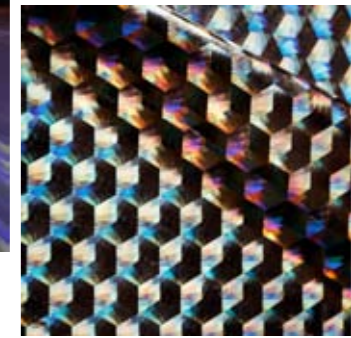
03



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- ← 01. tufted fabrics for both upholstery and walls.
- 02. undulating patterns on fabrics
- 03. high-shine gloss with metallic reflections
- 04. mirror-like metals
- 05. pearlescent hues of oil on water

- 06. liquid gloss textiles and marble surfaces
- 07. constantly changing spectrum of color
- 08. metallic mirror mosaics
- 09. 3-D materials with a kaleidoscopic glow



This is rich, highly polished opulence, no frills but a lot of glam. Sleek, wonderful, and statement-making pieces of furniture set the stage for a

fantastic, palatial space of indulgence and dreams. This environment comes into its own as the sun goes down, crystals glitter and satin gleams.

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- ← 01. dramatic lighting and room dimensions
02. glass knob with stripes to reflect light
03. rich, refracted, oily color
04. transparent acrylic designs

05. rich velvets radiate plush luxury
06. dynamic ripple effects
07. high-gloss varnish for a luxurious feel



These luxury environments are stage lit with glorious spotlights and drama. Sensual choreography creates light-scapes that excite and enhance. In this ex-

traordinary world, magical slight-of-hand uses mirrors and crystal facets to confound and deceive. We are transported from the humdrum and into the fabulous.



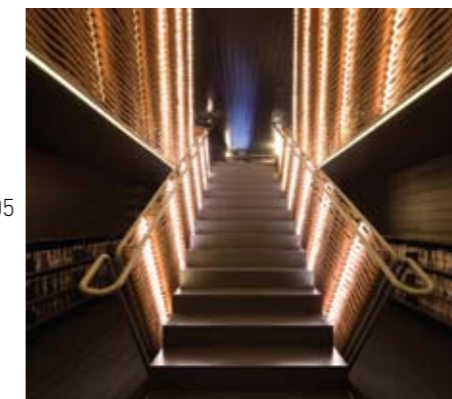
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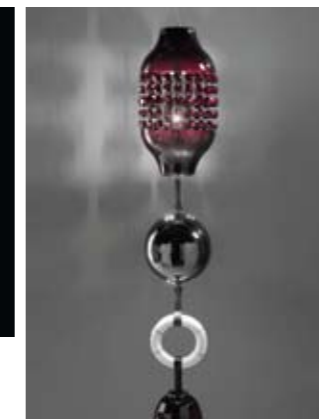
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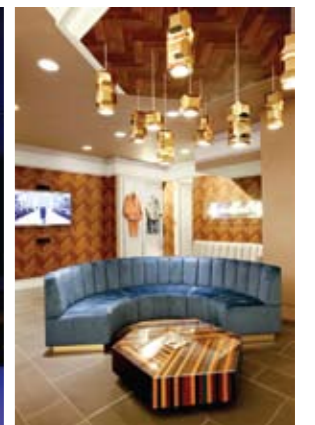
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- ← 01. neon stage lighting adds an extra dimension
- 02. stainless steel and gold leafed ceramic
- 03. highly polished copper, brass, and steel
- 04. light dancing within polished facets
- 05. illuminated, flowing copper walls

- 06. light infinitely reflected in mirrored space
- 07. sparkling strands in the spotlight
- 08. dramatic, centerpiece lighting pendant
- 09. spot-lights transform a bathtub
- 10. the mood of a contemporary gentleman's club



Objects are made to astound and impress with their bold designs and highly polished surfaces. Light needs to dance off their forms. Nothing is merely utilitarian,

objects must be striking and showy, real conversation stoppers! The stage is set for theatre and celebration, a display of scintillating wealth and glamour.



02

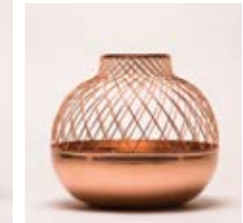
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- ← 01. dramatically lit decanters as chandeliers
- 02. shimmering mirrors catch the light
- 03. transparent crystal objects of desire
- 04. champagne bucket like no other

- 05. polished armor inspires grid vases
- 06. dramatically shaped, polished brass jewelry box
- 07. oval, colored glass objects
- 08. elegant tea service

CLASSIC

PAGE 06-07

1. Beyond Bath by DanelonMeroni (www.danelonmeroni.com), Manufactured by Glass Idromassaggio S.r.l.

PAGE 08-09

1. La Muna by Oppenheim Architecture + Design (www.oppenoffice.com), photography by Laziz Hamani
2. Di Corte by Andrea Magnani (www.magnaniandrea.com), Giovanni Delvecchio (www.dorothygray.net)
4. Rock Cushions by Ronel Jordaan (www.roneljordaan.com)
5. Floración I by Peño (www.gregoriopeno.com), photography by A.M. Meco
7. Nougat [Block] by Katja Schenker (www.katjaschenker.ch), photography by either Claudia Bach or Stefan Rohner

PAGE 10-11

1. Faliro Loft by ése Studio Architects (www.esestudio.gr), photography by Ioanna Roufopoulou
2. Like animals by ECAL- Brynjar Sigurðarson (www.biano.is), photography by ECAL-Julien Chavillaz
3. Stone Hooks by Normann Copenhagen (www.normann-copenhagen.com)
4. Pine and Chestnut Chair by Lee Jae-Hyo (www.leeart.name)
5. Robins Way by Bates Masi Architects (<http://www.batesmasi.com>)
7. Marble box by Fien Muller and Hannes Van Severen, Muller van Severen (www.mullervanseveren.be)
8. Reggiano Collection by Aviad Mishaeli for Talents Design (www.talentsdesign.com)

PAGE 12-13

1. Stone of glass by Oluce (www.oluce.com)
2. Table Light 2011 by David Taylor (www.superdave.se)
3. Landing 200 lighting by Kim HyunJoo (www.kimhyunjoo.com)
4. Plug by ECAL-Thomas Kral (www.tomaskral.ch), photography by Michel Bonvin
5. Featherlight by Studio Daniel Hulsbergen (www.danielhulsbergen.com)
6. Tree Branch Lamp by Elin Riismar (www.elinriismark.com)
7. Sfeerlichtsculptuur by Luuk van den Broek (www.luukvandenbroek.nl), Design Academy Eindhoven, Art Direction by Petra Janssen, photography by Joost Govers

PAGE 14-15

1. Faliro Loft by ése Studio Architects (www.esestudio.gr), photography by Ioanna Roufopoulou
2. Pétrifications bookmarks by Krzysztof J Lukasik (www.krzysztofjukasik.com)
3. Wooden napkin rings by Ochre & Ocre (www.ochreandocre.com)
4. The Brand New Heavies by David Taylor (www.superdave.se)
5. River Mirrors by Caryn Moberly (www.rivermirrors.co.uk)
6. On the edge of the world by Mandy Vera (www.mandyvera.com) featuring Botanica by Formafantasma (www.formafantasma.com)

PROGRESSIVE

PAGE 16-17

1. The Chevron House by Andy Martin Architects (www.andymartinarchitects.com)

PAGE 18-19

1. Marginal Notes #1 by Note Design Studio (www.notedesignstudio.se), photography by Mathias Nero
2. SCRW stool by Manuel Welsky, photography by Rolf Lang
4. The Chevron House by Andy Martin Architects (www.andymartinarchitects.com)
7. Mira, photography by Nick Frank (www.iso72.de)

PAGE 20-21

1. Studio Pepe (www.studiopepe.info)
2. Glass doorknob by Out of the blue design Studio (www.outofthebluedesignstudio.com), photography by Saglio Photography
3. Peep by Note Design Studio (www.notedesignstudio.se), photography by Mathias Nero
4. l'écume des jours by Elsa Rande (www.elsarande.fr)
5. Nootan by Gilles Belley, photography by Gilles belley/Veronique Huygue (www.gillesbelley.fr)
6. The Thread Wrapping Machine by Anton Alvarez (www.antonalvarez.com), photography by Paul Plews
7. Glass doorknob by Out of the blue design Studio (www.outofthebluedesignstudio.com), photography by Saglio Photography
8. Canapé Ruché by Inga Sempe for Ligne Roset (www.ligne-rosset.com)

PAGE 22-23

2. Shining by Elsa Rande (www.elsarande.fr)
3. Tenda by Benjamin Hubert (www.benjaminhubert.co.uk)
4. Dado by Julian Appelius for pulp (www.julianappelius.de), photography by Claudia Link
5. W103s Suspension Light by Inga Sempé for Wästberg (www.wastberg.com)
7. Plateau by Ferréol Babin (www.ferreolbabin.fr)
8. ili ili lamps by Studio Grupa (www.grupa.com.hr)

PAGE 24-25

1. Interior by Karim Rashid (www.karimrashid.com)
2. Non là by Studio Klass (www.studioklass.com) for Diamantini & Domeniconi, photography by Pietro Cocco
3. Kora Vases by Studio Pepe (www.studiopepe.info) for Spotti Edizioni, photography by Silvia Rivoltella
4. Strike Matchboxes by Shane Schneck and Clara von Zweigbergk for Hay (www.hay.dk)
5. Mirror by Martin Zampach (www.martin.zampach.com), photography by OKOLO
6. Kaleido Trays by Clara von Zweigbergk for HAY (www.hay.dk)
7. Preserves by Mathias Hahn (www.mathiashahn.com)

ROMANTIC

PAGE 26-27

1. Design by Miles Redd (www.milesredd.com), photography by James Merrell (www.jamesmerrell.co.uk)

PAGE 28-29

2. Lille rattan headboards by An angel at my table (www.anangelatmytable.com)
3. Carved eggshells by Beth Ann Magnuson (www.windycornerfarm.com)
5. Private Residence by Marcel Wanders (www.marcelwanders.com)
7. Ethereal Rug by Esti Barnes for Top Floor (www.topfloorrugs.com)
8. In Bloom by Elena Pereira (<http://www.elenapereira.com>)

PAGE 30-31

2. Racine console by James Duncan (www.jamesduncan.com)
3. Light Vintage by Moda Collection (www.modacollection.it)
4. White tree bed by Shawn Lovell Metalworks (www.slmatalworks.com), photography by Anita Bowen
5. Chinoiserie Parrot tray table by An angel at my table (www.anangelatmytable.com)
6. Nest Lounge Chair by Autoban (www.autoban212.com), photography by Mustafa Nurdogdu
7. Baubau sofa by Urban Upholstery (www.urbanupholstery.com), fabric by Bird In The Hand
8. Detail of the Orchidea console by Cheetah Design (www.cheetahdesign.net)

PAGE 32-33

2. Deja-Vu by Matteo Ugolini for Karman (www.karmanitalia.it)
3. Central Park by Matteo Ugolini for Karman (www.karmanitalia.it)
4. Hanging lamp 2201/36 by

Italamp Srl (www.italamp.com)
5. Paper Tales floor lamp by Ania Pauser (www.aniapauser.se)
6. Brass lovebirds lampbase by An angel at my table (www.anangelatmytable.com)
7. Wired King Lamp by Autoban (www.autoban212.com), photography by Mustafa Nurdogdu

PAGE 34-35

2. Mandevilla Mirror by Anthropologie (www.anthropologie.eu)
3. Porcelain cozies chrysanthemum by Franz Collection (www.franzcollection.com)
4. Table-top chandelier by David Wiseman (www.dwiseman.com)
5. Swallow x clock by Haoshi Design (www.haoshi.com.tw)
6. French towel hooks by An angel at my table (www.anangelatmytable.com)
7. Private Residence by Marcel Wanders (www.marcelwanders.com)

GLAMOUR

PAGE 38-39

1: Gorgeous Cosmetics Chapel St by Greg Natale (www.gregnatale.com), photo courtesy of: www.shannonmcgrath.com
2: Detail of Incanto bench by Cheetah Design (www.cheetahdesign.net)
4: Andrew Dining Table by Nella Vetrina (www.nellavetrina.com)
5: Detail of Ciottolo by Il Laboratorio dell'imperfetto, Verter Turrone & Emanuela Raveli (www.imperfettolab.com)
6: Bathroom of North London House by architects and designers SHH (www.shh.co.uk)
7: 'fall in pop' by mint designs and Nobuhiro Shimura for canon neoreal 'in the forest' installation, photography by Daisuke Oki

PAGE 40-41

2: Prospect Hill Cabinet Knob by Tracy Glover Studio (www.tracygloverstudio.com)
3: Nido Armchair by Il Laboratorio dell'imperfetto, Verter Turrone & Emanuela Raveli (www.imperfettolab.com)
4: Oste table by Colico Design (www.colico.com)
5: Alessia chair by Nella Vetrina (www.nellavetrina.com)
6: Horm Blend Wardrobe by Karim Rashid (www.karimrashid.com)
7: Diamond sideboard by Bocadoloba (www.bocadoloba.com), photography by Oficina da Marca

PAGE 42-43

1. StarEight by Panorama International Limited (www.panoramahk.com), photography by Ng Siu Fung
2: Todo Lamp by Edward van Vliet (www.sevv.com) for Quasar
3: Void Lights by Tom Dixon (www.tomdixon.net)
4: Facet Chandelier by Tom Kirk (www.tomkirk.com), photography by John Reynolds
5: Cinema Center Matadero by Churtichaga+Quadra-Salcedo (www.chqs.net), photography by Fernando Guerra
6: Fin Lights by Tom Dixon (www.tomdixon.net)
8: Odette Odile by Edward van Vliet (www.sevv.com) for Italamp
10: Topman Personal Shopping by Lee Broom

PAGE 44-45

1. Coquine by Lee Broom
3: Serie Helsinki by Claudio Saccon for SIL.LUX SRL, Quatro d'altino (VE) www.sillux.com
4: Champagne Bucket by AL_A for Le Caprice (www.ala.uk.com)
5: Grid Vase Collection by Jaime Hayon for Gaia and Gino (www.gaiagino.com)
6: Belle by Claesson Koivisto Rune (www.ckr.se) for Skultuna
7: VIVA (wk 51, 2008), styling by Chrissie Cremers & Kim de Groot (www.chrissiecremers.com), photography by Ewout Huibers (www.ewout.tv)
8: Eclectic by Tom Dixon (www.tomdixon.net), stand at Maison&Objet January 2013, photography by Florence Deau (www.flodeau.com)