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The idea of transforming a space through subtracting comes from the fabulous work of Gordon Matta Clark.

Through his work, Churtichaga+Quadra-Salcedo arquitectos saw the opportunity to “add a subtraction” that could allow communication between spaces without losing the history of the Fifties flat that they wanted to preserve.



ch+qs Churtichaga+Quadra-Salcedo arquitectos, HUB flat, Madrid. Top: Photo © Elena Almagro. Above: Photo © Daniel Torrelló

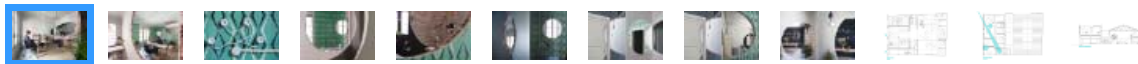
Two virtual spheres and a big virtual cone has been used to transform the space in such a way that a new landscape of situations appears. The project has been developed drawing with Sketchup in order to analyze the way to cross the whole space allowing visions “fugues” and surprising situations.

The Fifties flat, had a very logic and rational structure of rooms from different sizes along a central corridor. This classic structure could be a good organization for almost any use of the new program, just adding a link between the different spaces.

The project try to keep and restore the flat while transforming completely the attitude inside adding unphysical forms, space, erase, cut, clean.



ch+qs Churtichaga+Quadra-Salcedo arquitectos, HUB flat, Madrid. Photo © Daniel Torrelló



HUB flat, Madrid

Program: studio and living space

Architects: [ch+qs Churtichaga+Quadra-Salcedo arquitectos](#)

Completion: 2014

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