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January 12, 2013

### CINEMA CENTER IN MATADERO DESIGN BY CHURTICHAGA & QUADRA SALCEDO



CINEMA CENTER IN MATADERO LAGAZPI - MADRID  
DESIGN BY CHURTICHAGA & QUADRA SALCEDO ARCHITECT

#### ABOUT ME - GUL KILIC



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I may work as a freelance Architect. I graduated Yildiz Technical University Istanbul, Turkey. I prepare all the presentation by myself. This blog is my magical attic. Blog include that I already collected and will collect time by time past to future. Some of them influence me with their story , other fascinate me charm of colour, some is bents me differ of design. Some of them come into my life all the fascinating contex together that fuse different concept with there imagination and presentation. They all take part enjoyable place in my memory library to be as metaphor. Some of them I already forgot but when I see them that make me in good spirits. Other is unforgettable. Some of them connect before to now that make to come new people in our life with new stories. Dream and reality fuses in life. All of them take part in this blog that I love.

I share all the knowledge of art, architecture, interior design, industrial design, people's story etc... without professional doubt. After all this progress , my magical attic will improve, get rich, increase and multiply when new comer join us day by day as our universe. Please you may not hesitate to contact me. I may prefer to hear your idea that you could share with me your own work or other's people work.

You could contact me :  
[mymagicalattic@gmail.com](mailto:mymagicalattic@gmail.com)

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CINEMA CENTER IN MATADERO LAGAZPI - MADRID  
 DESIGN BY CHURTICHAGA & QUADRA SALCEDO ARCHITECT

When architects and designers are called in to redesign a space that already exists for a specific reason and their goal is to reinvent that space for an entirely different use, professionals are faced with a duality of responsibility and potential. In order to respect what once was and bring truth and beauty to the space that is without time or purpose, the task at hand becomes visceral. Questions arise as to how we want people to feel in this space. How can this space envelop the senses and become functional in its new incarnation while retaining its inherent beauty?

These questions emerged when churtichaga+quadra salcedo (ch+qs) architects commenced on their project to turn an old slaughterhouse in Legazpi, Madrid into a public cinema center. Their imagination would become their guide to tie in the past with the present and the raw emotion with the practical. The public cinema center is a huge complex made up of several connecting buildings, housing a film archive, a film and television studio, offices, two cinemas, a canteen and a summer film patio.

The designer had the following three inspirations to draw from when creating the design: The magical backlight and contrast of the films, a childhood fascination with basketry and weaving, and technical human infinite geometries. And as one looks at the finished project, it is easy to spot these three dynamics at work. Dark gray slats of pine wood that shape the walls, ceilings and floors create a clear distinction of the new space from the jagged exposed bricks of the old slaughterhouse. This clever use of materials provides room for both, the history of the old slaughterhouse to coexist with the sleek new design and the new beginnings of a modern cinema center. The marvel is how these potentially harsh and intense materials manage to never overwhelm but look rather Zen and clean.

The dark gray pine wood acts as a backdrop where the designer let his memory and imagination come to life. His childhood fascination with basketry comes alive and influences the lighting as "floating figures" and "huge vibrant baskets" that occupy the open main spaces. The Archive Area is covered by a "permeable basket" that works as a gigantic lamp that one can walk through and on top of. It filters light and is constructed of what seems to be an infinite number of woven orange hoses (actual conventional industrial irrigation hoses). The main room is illuminated in orange by another floating basket that fades into the darkness, with only the black surface remaining when a movie begins playing. In the small projection room, the basket weaves once again through a black space and only when a window opens to let in natural light, can one see the intricate work and brilliant concept at play.

The Matadero promises to be a great attraction and public gathering space, a centerpiece project of an urban renewal effort to bring cultural and art programs to southern urban Madrid.

<http://www.yatzer.com/Public-Cinema-Center-Matadero-de-Legazpi-Madrid>

<http://www.chqs.net/project-tipo-76.htm#>



PINTEREST



GOOGLE PLUS



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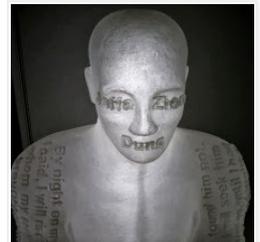
MUSTAFA KEMAL ATATURK



THE ARMORY SHOW 2014



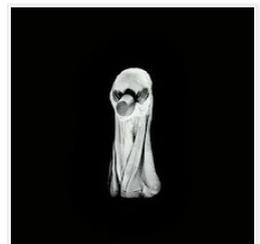
JAUME PLENSA AT GALERIE  
LELONG NEW YORK



ANTONI TAPIES



MEHMET GUNYELI DERVISHES

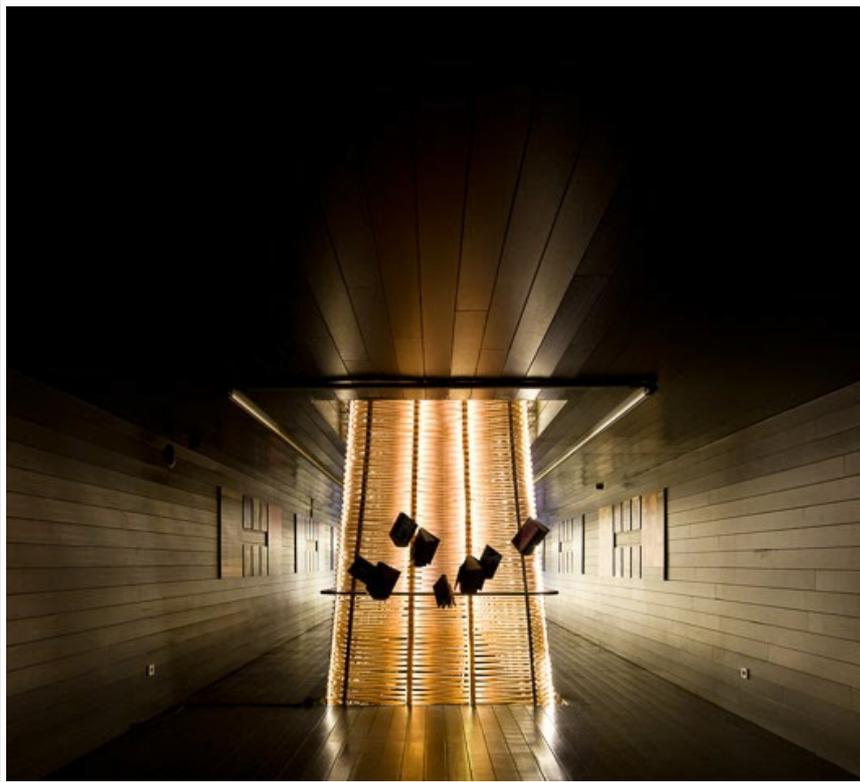


PAINTER JACKSON POLLOCK



PABLO PICASSO

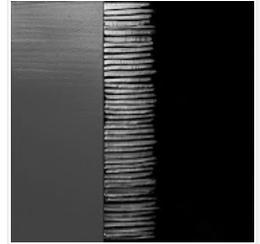




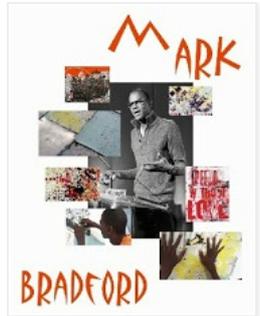
CYTWOBLY



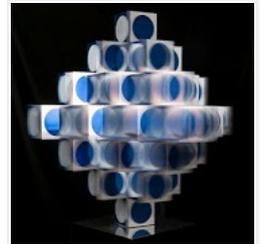
PIERRE SOULAGES



MARK BRADFORD AT WHITE CUBE



VICTOR VASARELY: INVENTOR OF OP - ART



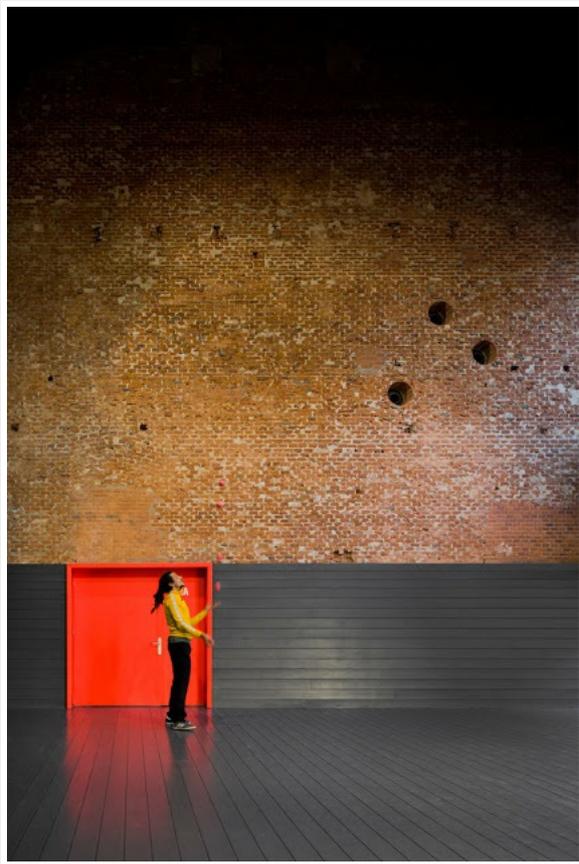
BURHAN DOGANCAY



ZILVINAS KEMPINAS - TUBE



ROBERT RAUSCHENBERG AT GAGOSIAN BEVERLY HILLS



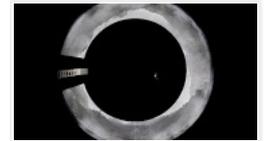
VENICE ARCHITECTURE BIENNALE TURKEY PAVILION 2014 BY MURAT TABANLIOĞLU



GERHARD RICHTER AT KUNSTMUSEUM WINTERTHUR



RICARDO BOFILL AT 14.TH VENICE BIENNALE



JULIAN SCHNABEL AT GAGOSIAN NEW YORK



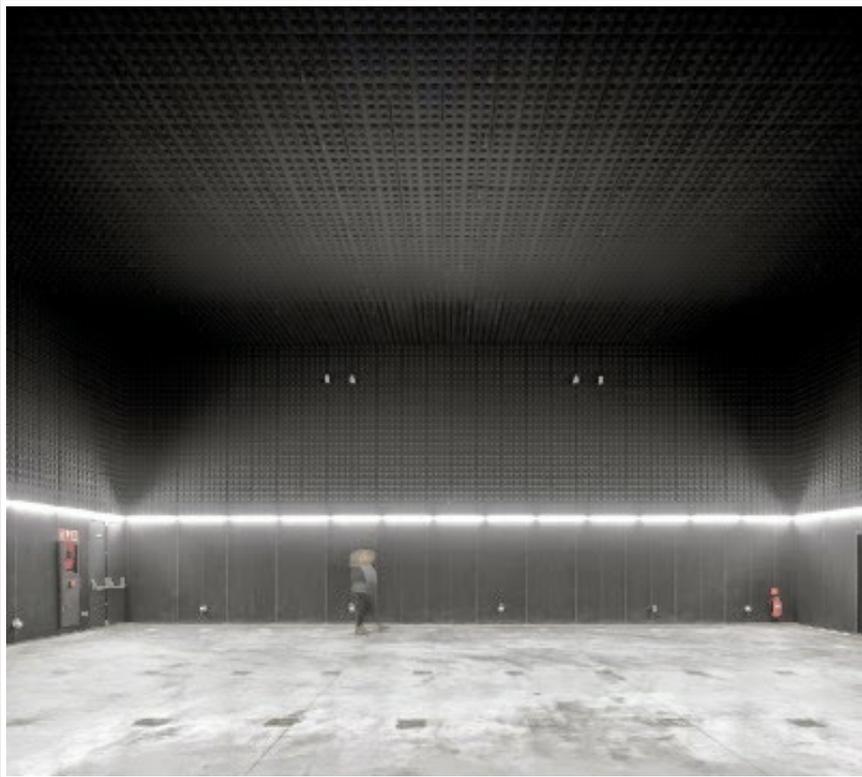
JANNIS KOUNELLIS

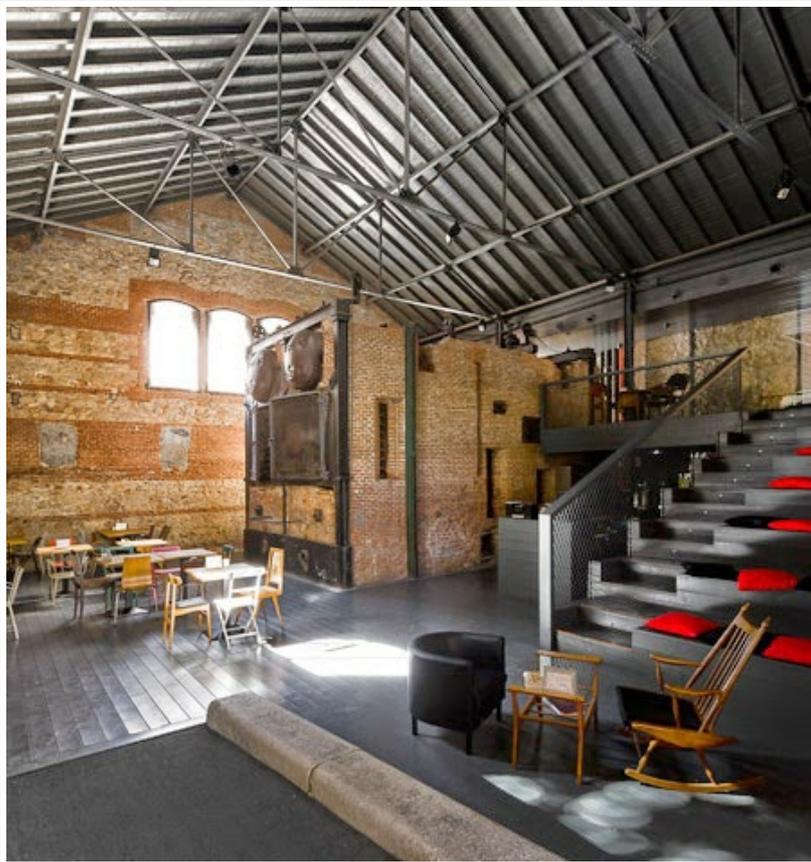


CUT ' N ' PASTE FROM ARCHITECTURAL ASSEMBLAGE TO COLLAGE CITY AT MoMA



ELLEN GALLAGHER AT TATE MODERN





ZAHA HADID - PARAMETRIC SPACE AT DANISH DESIGN CENTER



AMANDA LEVETE - TIMBER WAVE



ANTONY GORMLEY



PULSKA GRUPA : VENICE BIENNALE 2012



HENRY MOORE AT RJKSMUSEUM

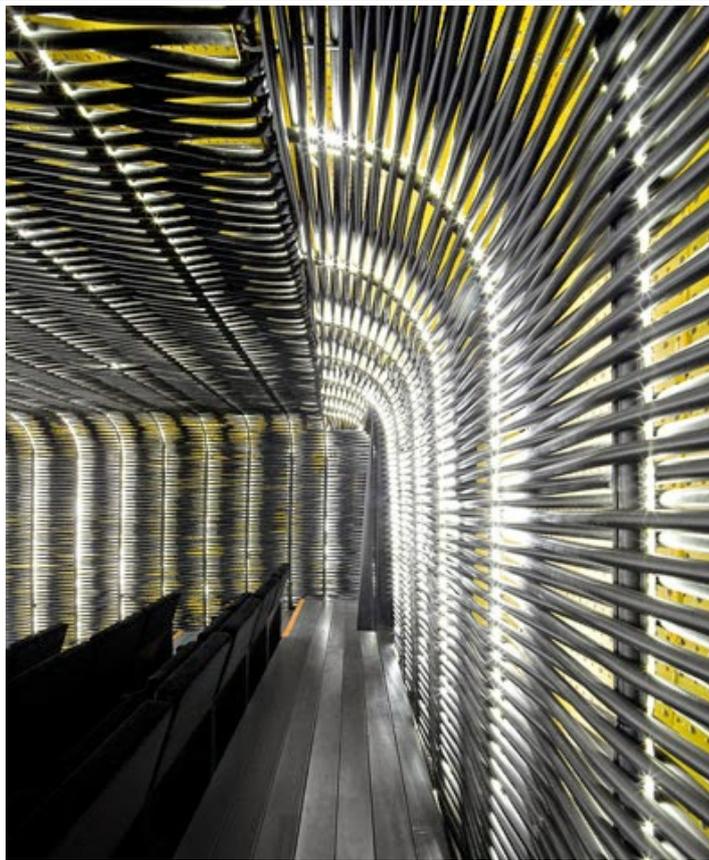
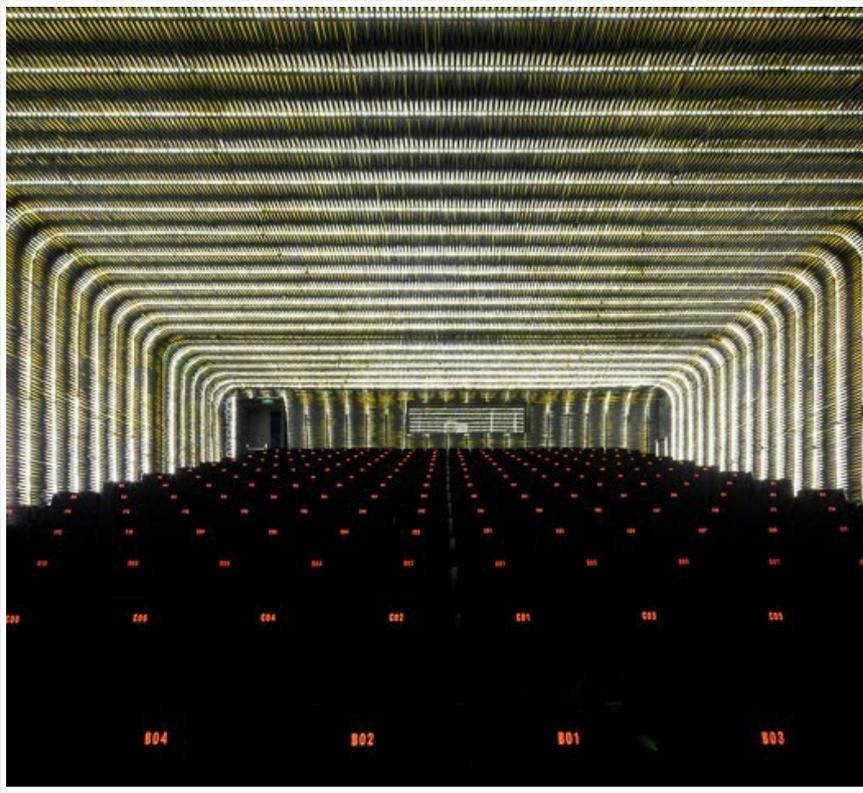


REM KOOLHAAS - MONDITALIA AT VENICE BIENNALE 2014

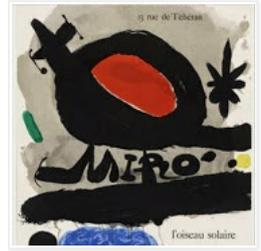


MAPPLETHORPE & RODIN AT RODIN MUSEUM





JOHN MIRO: LIFE & ART



ALBERTO GIACOMETTI AT GAGOSIAN HONG KONG



CANAN TOLON AT VON LINTEL GALLERY



DANIEL ARSHAM



TOKUJIN YOSHIOKA AT MUSEUM OF CONTEMPORARY ART TOKYO



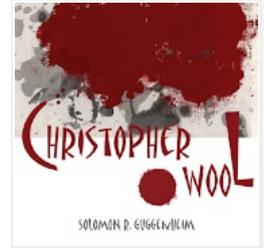
RICHARD SERRA



CHRISTOPHER WOOL AT



SOLOMON R. GUGGENHEIM



3DESTRUCT AT SCOPITONE



NICOLA LOPEZ



JAMES TURRELL AT SOLOMON R. GUGGENHEIM MUSEUM



LINDA VACHON



JULIE MEHRETU AT WHITE CUBE

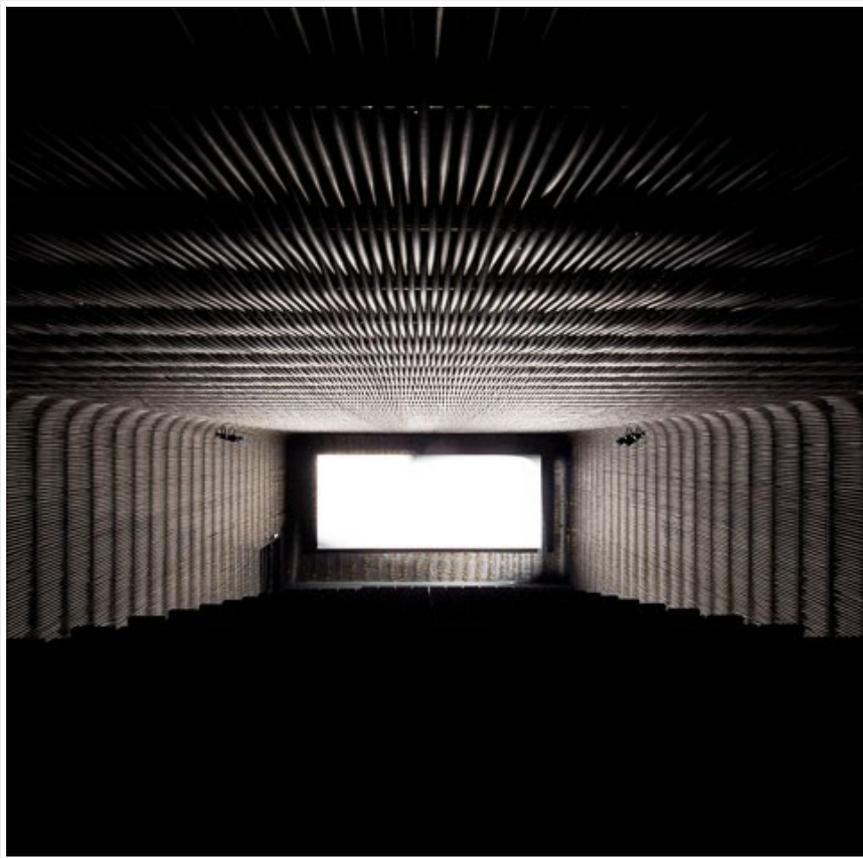


MANOLO VALDES AT PERA MUSEUM



MIRA SCENDEL AT TATE





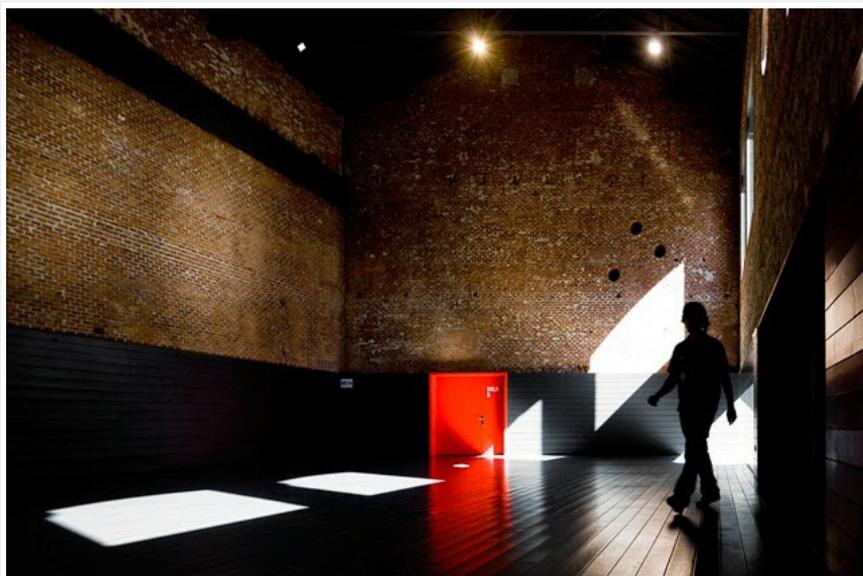
MODERN



HEATHERWICK STUDIO - UK PAVILION



SIGMAR POLKE AT MOMA NEW YORK



PAUL COCKSHEDGE - A GUST OF WIND



AI WEIWEI BANG INSTALLATION AT VENICE BIENALE

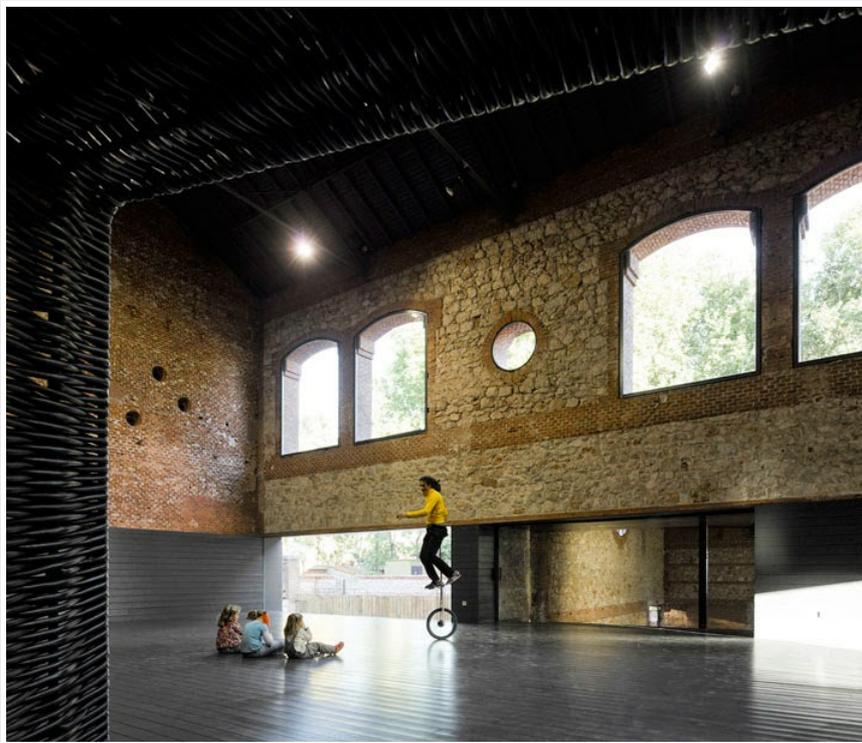


ITALIAN FUTURISM AT SOLOMON R. GUGGENHEIM MUSEUM



AI WEIWEI AT MARTIN-GROPIUS-BAU





ANTHONY MCCALL AT  
KUNSTMUSEUM ST. GALLEN



JEAN MICHEL BASQUIAT AT  
GAGOSIAN GALLERY



RAIN ROOM AT MoMA BY  
RANDOM



FAHRELNISSA ZED - MY HELL  
DETAIL



ANISH KAPOOR AT MARTIN -  
GROPIUS - BAU



PAUL COCKSEGE -  
MANUSCRIPT

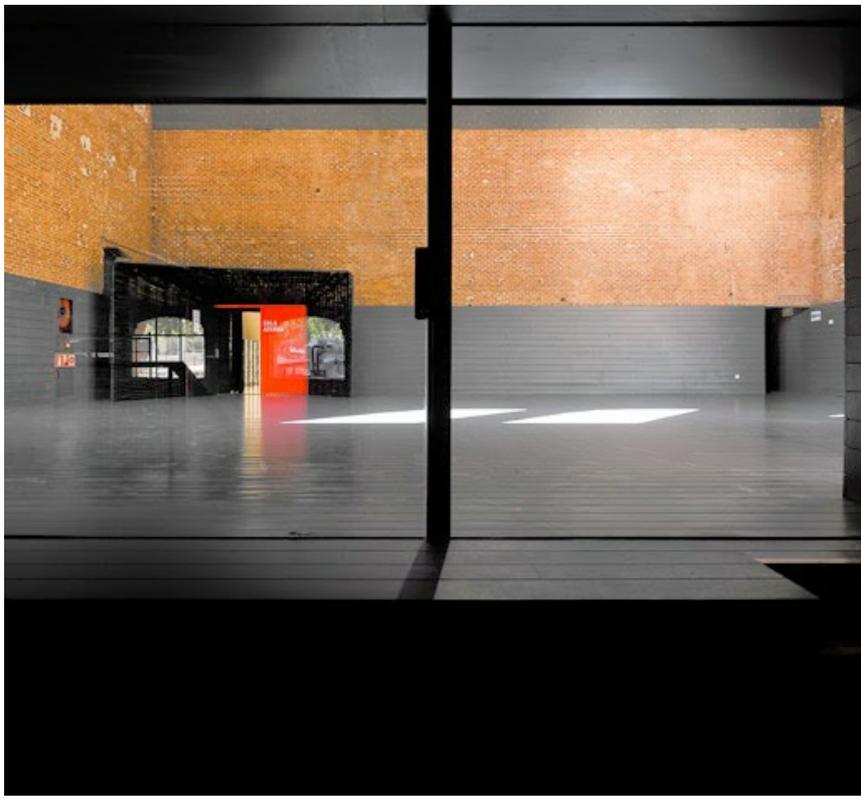


STUDIO GLITHERO



HYUNMEE LEE





TONY LLOYD AT DIANNE TANZER GALLERY



ROBERT INDIANA AT WHITNEY MUSEUM



NORMAN FOSTER



LEGER AT PHILADELPHIA MUSEUM OF ART



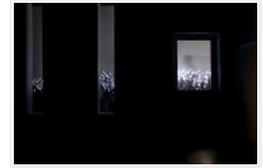
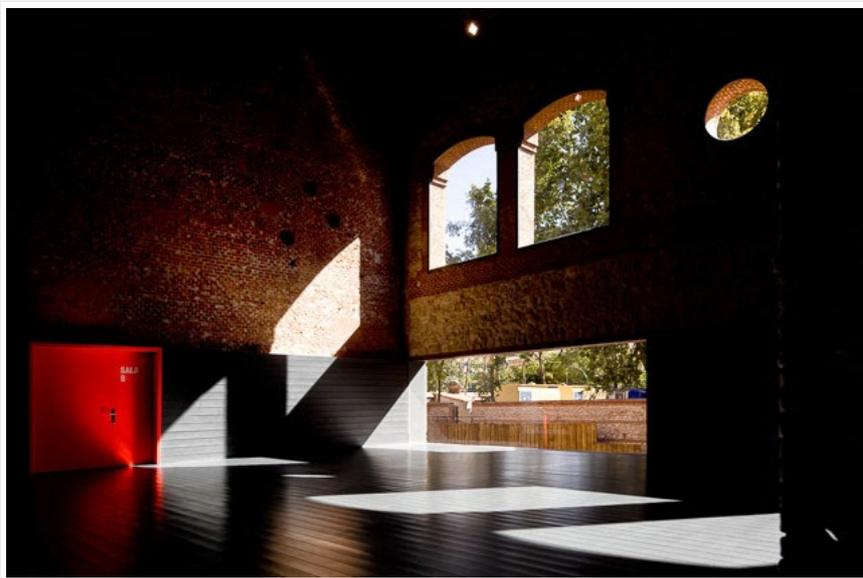
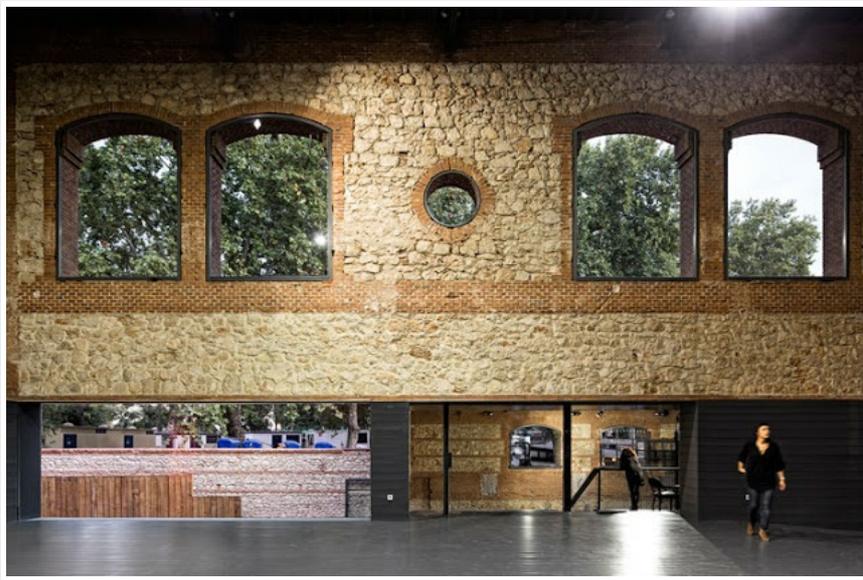
THE ARK BY ANTI VJ



ROBERT MOTHERWELL



DUNE PROJECTED BY DAAN ROOSEGAARDE



PANGAEA: NEW ART FROM AFRICA & LATIN AMERICA AT SAATCHI GALLERY



STUDIO ROOSEGARDE



ABIDIN DINO



EMILIO VEDOVA & RENZO PIANO



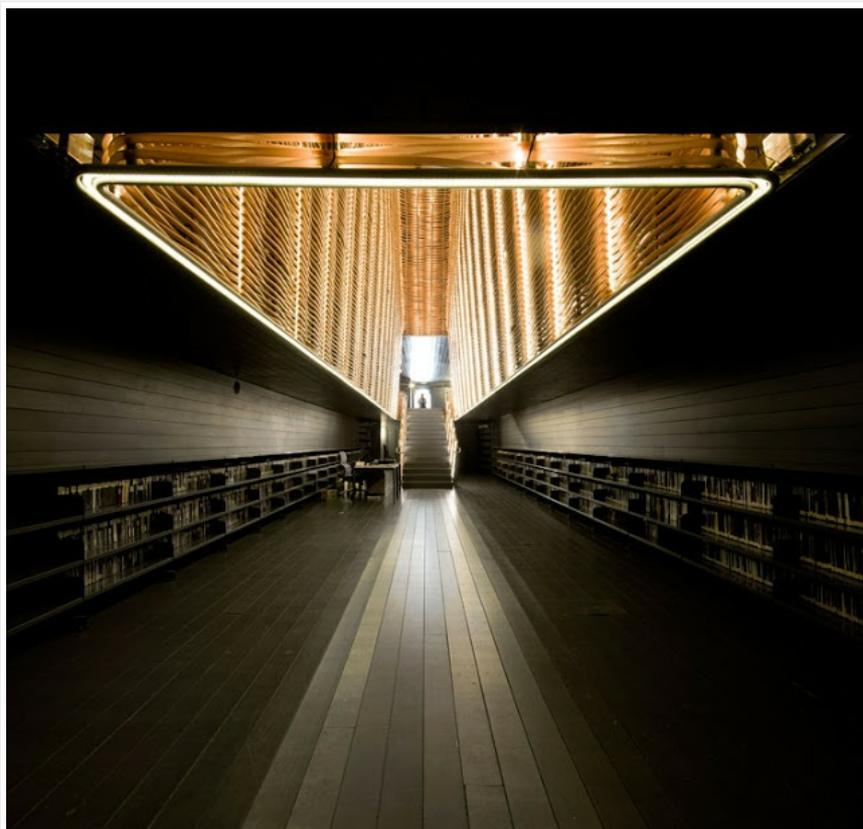
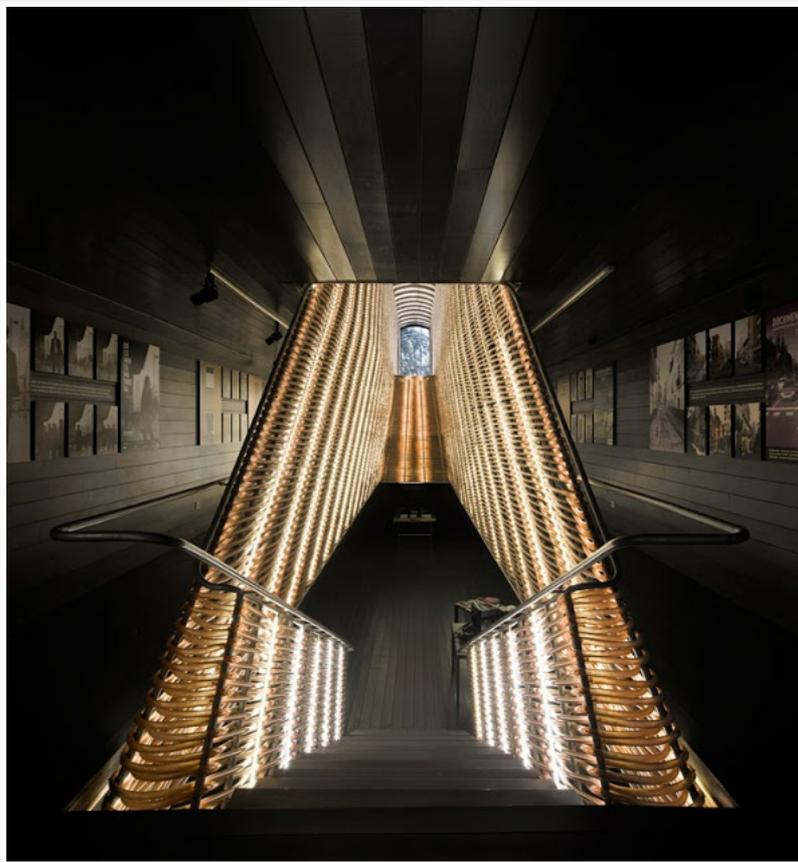
FABIENNE VERDIER



ANDRE KERTESZ - DISTORTIONS



VICTOR PASMORE



CAN PEKDEMIR



CLAUDE GARACHE



MARK SHEINKMAN AT VON LINTEL GALLERY



CAO & PERROT STUDIO



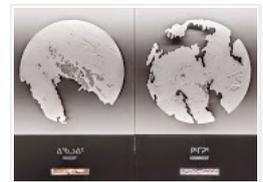
MARIA MARTINEA CANAS & RAFAEL DOMENECH



EDDIE MARTINEZ AT TIMOTHY TAYLOR GALLERY



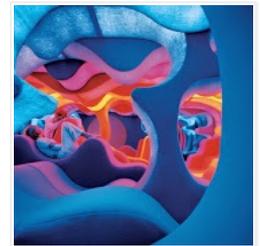
VENICE BIENNALE 2014 - CANADA PAVILION BY LATERAL OFFICE



NIKI HARE



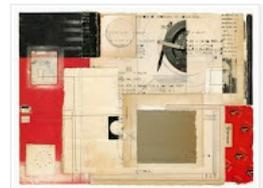
VERNER PANTON AT VITRA  
DESIGN MUSEUM



FARSHID MOUSSAVI - VENICE  
BIENNALE 2012



MELINDA TIDWELL



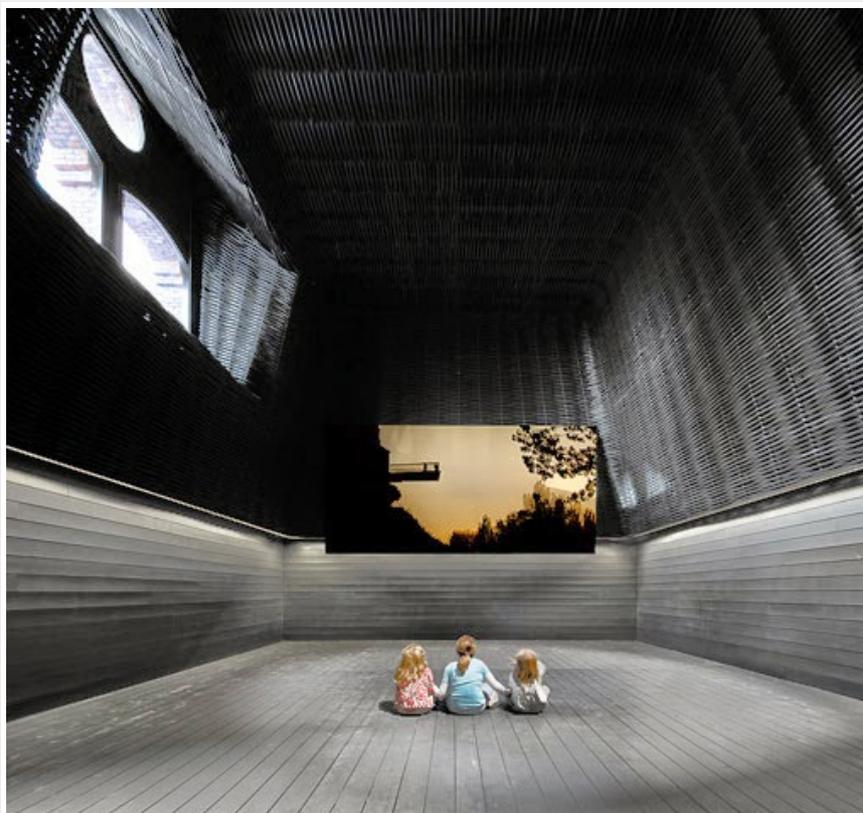
CANDELA BY FELIX DE PASS AT  
V & A MUSEUM

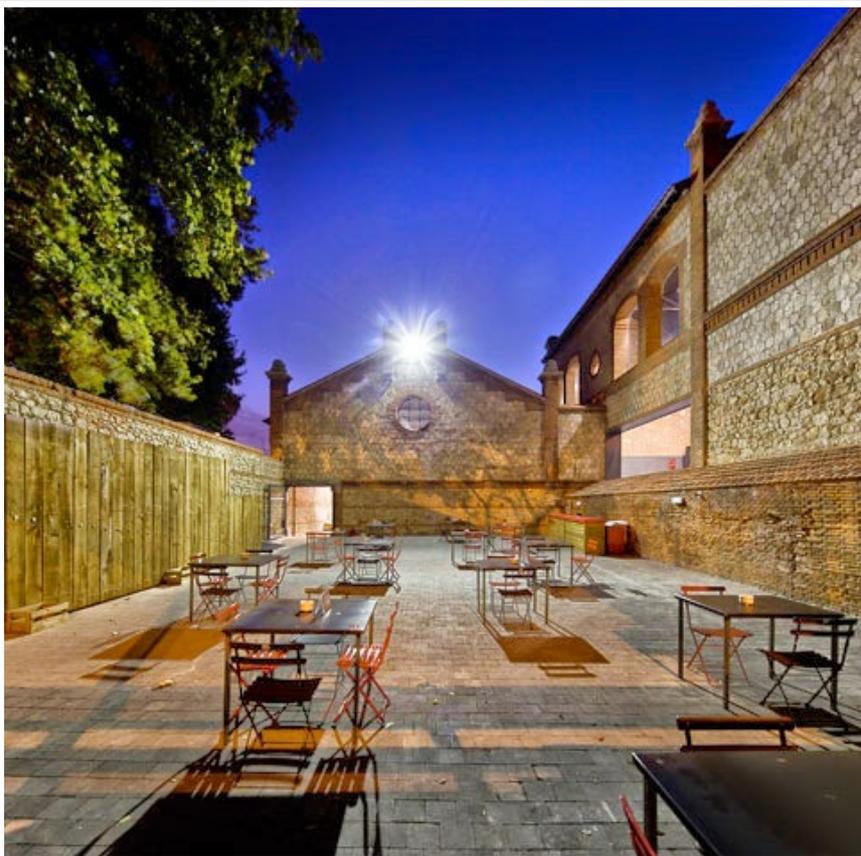


RICHARD MEIER MODEL  
MUSEUM



RAY EAMES AT CALIFORNIA  
MUSEUM





POP ART DESIGN AT BARBICAN CENTER



RICHARD ROGERS AT ROYAL ACADEMY OF ARTS



DAVID CHIPPERFIELD AT NEUE NATIONAL GALERIE



VITRA: DESIGN, ARCHITECTURE, COMMUNICATION AT PHILADELPHIA MUSEUM OF ARTS



MARCEL WANDERS AT STEDELIJK MUSEUM



CONCEPTIONS OF SPACE AT MoMA NEW YORK



SERPENTINE PAVILION BY SOU FUJIMOTO



LE CORBUSIER AT MoMA NEW YORK



LOUIS KAHN AT VITRA DESIGN MUSEUM



RON ARAD AT IVORYPRESS



RON ARAD - MISITS SOFA



RON ARAD AT DESIGN MUSEUM HOLON



PHILIPPE STARCK - MAMA SHELTER HOTEL ISTANBUL



HAN TUMERTEKIN



SERPENTINE SACKLER



JOSEMARIA DE CHURTICHAGA

GALLERY BY ZAHA HADID



KONSTANTIN GRČIĆ AT VITRA DESIGN MUSEUM



HEATHERWICK STUDIO: BOMBAY SAPPHIRE DISTILLERY



MUSEO CASA ENZO FERRARI BY JAN KAPLICKY



VITRAHAUS BY HERZOG & DE MEURON



SMITH & GILL ARCHITECTS



BAAS ARCHITECTS - MUSEO CAN FRAMIS



Born in Madrid in 1967, graduated from Escuela Técnica Superior de Arquitectura de Madrid, 1992. In 1995 he founded with Cayetana de la Quadra-Salcedo the Office CHURTICHAGA+QUADRA-SALCEDO architects. Focused mainly in Public Buildings, they have won several national and international competitions and his work have been awarded and published in national and international publications and books. The work of the office is focused on the intimate relation between physical and unphysical aspects, trying to understand architecture as a sensorial interface, as an atmosphere between the man and the environment.

He has been Design Studio Professor at the School of Architecture of Madrid from 2003 to 2008. Since 2008, he is Associate Dean of IE School of Architecture and Director for Undergraduate Architecture Studies.

He has lectured at prestigious institutions in USA, UK, Germany, Norway, India, Portugal, Spain, Argentina, Italy...

Among the distinctions are MIES VAN DER ROHE prizes (selected), ENOR International Young Architects Prize (1st. Prize), PREMIO COMUNIDAD DE MADRID (1st. Prize), PREMIO BIGMAT (1st. Prize).

<http://www.chqs.net/people.htm>



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JACQUES HERZOG & PIERRE DE MEURON



SMITH & GILL ARCHITECTS - ASTANA EXPO 2017



CASA DO CONTO



ZAHA HADID - HEYDAR ALIYEV CENTER



FRANK GEHRY - LOUIS VUITTON FONDATION



UNSTUDIO - DANCE PALACE



ALA ARCHITECTS - HELSINKI CENTER LIBRARY



GUILLERMO HEVIA HERNANDEZ



RCR ARCHITECTS - MUSEE  
SOULAGES



DANIEL LIBESKIND - DRESDEN  
MILITARY HISTORY MUSEUM



MAD ARCHITECTS - ORDOS  
MUSEUM



DAVID CHIPPERFIELD



ARCHEA ASSOCIATI - ANTINORI  
WINERY



ALVARO SIZA - MIMESIS  
MUSEUM



NIETO & SOBEJANO  
ARQUITECTOS



REM KOOLHAAS



TABANLIOGLU ARCHITECTS



ZAHA HADID - MAXXI MUSEUM



INAQUE CARNICERO - MATADERO ART CENTER



CHURTICHAGA & QUADRA SALCEDO



ARTURO FRANCO



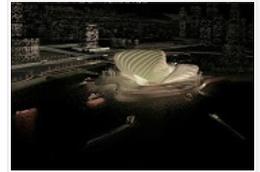
EMRE AROLAT - ISTANBUL ANTREPO 5 MUSEUM



SNOHETTA



OODA - BUSAN OPERA HOUSE



SAFDIE ARCHITECTS -  
HOLOCAUST MUSEUM



BJARKE INGELS



FONTEVRAUD L'HOTEL BY  
AGENCE JOUIN MANKU



EMRE AROLAT - ANTAKYA  
MUSEUM HOTEL



OPUS 5 ARCHITECTES - MUSIC  
SCHOOL LOUVIERS EXTENTION



TADAO ANDO - KOSHINO  
HOUSE





NENDO STUDIO - MIMICRY  
CHAIRS



DOWNLEY HOUSE BY BPR  
ARCHITECTS



BOOKSTORE SELEXYZ  
DOMINICANEN DESIGN BY  
MERKX & GIROD ARCHITECTS



VILLA KOGELHOF BY PAUL DE  
RUITER



XTU ARCHITECTS - FRENCH  
PAVILION MILAN EXPO 2015



SANTRAL ISTANBUL  
CONTEMPORARY ART MUSEUM  
& ENERGY MUSEUM



FUTURE ARCHITECTURE  
THINKING



PERNILLE ENOCH



CHRIST & GANTENBEIN -  
KUNSTMUSEUM BASEL



JOSEPH DIRAND - HABITA  
MONTERREY HOTEL



STEVE HERMANN - HAYNES  
HOUSE



TOYO ITO - TAMA ART  
UNIVERSITY LIBRARY



JKMM ARCHITECTS -  
SEINAJOKI CITY LIBRARY



MAP ARCHITECT - WIROA  
STATION WINE CELLAR



NERI & HU ARCHITECT



B4FS - BICENTENNIAL MUSEUM



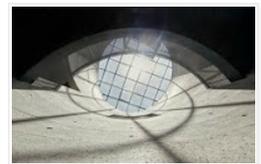
NEVZAT SAYIN - THE SEED



ODILE DECQ



SANAL ARCHITECT



GENETS 3 DESIGN BY BRUNO  
ERPICUM



ERGINOGLU & CALISLAR  
ARCHITECTS



ISAY WEINFELD - CASA CUBO



INGO MAURER -  
KRUISHERENTHOTEL



CHRISTIAN DE PORTZAMPARC



AT DESIGN OFFICE - FLOATING  
CITY CONCEPT



KENGO KUMA - STONELAND



GUS WUSTEMANN



PENTAGRAM



CLAUDIO SILVESTRIN



MINOTTI CUCINE



RICARDO BORILL



PIERO LISSONI -  
CONSERVATORIUM HOTEL



PITSOU KEDEM



LUCA NICHETTO - TROAGLIGHT



GAETANO PESCE - SERIE UP  
2000



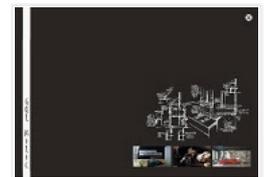
NEW YEAR 2014



MY PORTFOLIO - FRENCH EMBASSY'S PRESENTATION



MY PORTFOLIO - KITCHEN PRESENTATION



MY PORTFOLIO 2005 - 2008



MY PORTFOLIO 2009 - FURNITURE SHOWROOM



NAOTO FUKASAWA - PAPILO SERIES



MARC SADLER - JAMAICA LIGHT



SACHA LAKIC - SPOUTNIK ARMCHAIR



SACHA LAKIC - METEORE



SHELL CHAIR CHO7 BY HANS J. WEGNER



ARIK LEVY - WIREFLOW



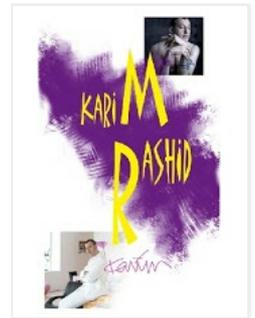
AZIZ SARIYER - GULL



KONSTANTIN GRČIĆ - CHAIR ONE



KARIM RASHID



NICHOLAS ALAN COPE & DUSTIN EDWARD ARNOLD



SACHA LAKIĆ - VENTURI AMERICA



INGO MAURER - ZETTELZ SERIES



RAINER MUTSCH - DUNE



DAVIDE GROPPI



MATHIAS BENGTSOON - SLICE  
ALUMINIUM CHAIR



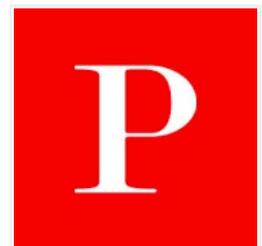
SYLVAIN WILLENZ - TORCH  
LIGHT



FORM US WITH LOVE - THE  
HOOD LIGHT



PENTAGRAM



MULA PRETA DESIGN -  
BASQUETTE



ZAHA HADID - SERAC BENCH



MICHEL CHARLOT - MOLD LAMP



UNSTUDIO - SEATING STONES



SPONECK CHAIR - JULIA VON SPONECK



TOM DIXON



HEATHERWICK STUDIO - EXTRUSIONS



FABIO NOVEMBRE - NEMO DESIGN



HELLA JONGERIUS - EAST RIVER CHAIR



STUDIO HAUSEN - TEXTILE MOULDED CHAIR



HELLA JONGERIUS - POLDER SOFA



PEUGEOT DESIGN LAB - ONYX SOFA



FRANK GEHRY - WIGGLE CHAIR



JAIME HAYON



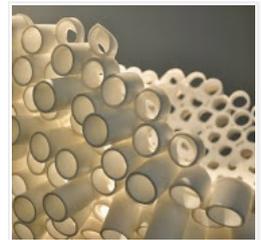
STEFAN DIEZ - ROPE TRICK



AMANDA LEVETE - DRIFT BENCH



TOM PRICE - MELTDOWN CHAIR



NAOTO FUKASAWA - BENT GLASS BENCH



DOSHI LEVIEN - BD BARCELONA SHANTY



CINI BOERI - GHOST CHAIR



PATRICIA URQUIOLA - TUFTY TIME



ENRICO FRANZOLINI & VICENTE GARCIA JIMENEZ - BIG BANG



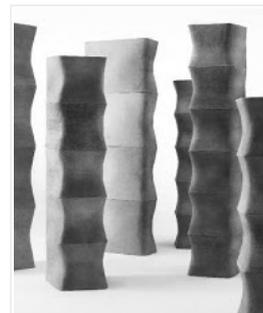
POSTER FROM MY PORTFOLIO



MICHAEL VINCENT MANALO



NICOLAS LE MOIGNE - ECAL STOOL



NICOLAS LE MOIGNE - TRASH CUBE



DANIEL RODE



SAROLTA BAN



ELENA NUEZ



TONERICO : INC.



DERIN DESIGN



PAOLA LUCIDI & LUCA PEVERE  
- APLOAD



PATRICIA URQUIOLA



DERIN SARIYER



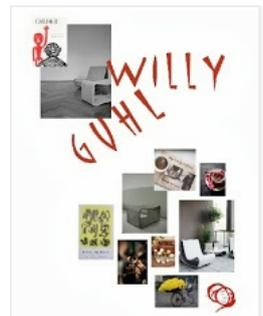
HEATHERWICK STUDIO -  
BLEGIESSEN



ERDEM AKAN - SITBAG



WILLY GUHL



BELKIS BALPINAR



JONATHAN ADLER



UNESCO MAGAZINE



RAUL LAURI - DECAFE



EST MAGAZINE

